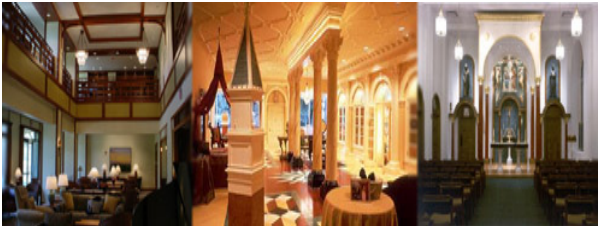


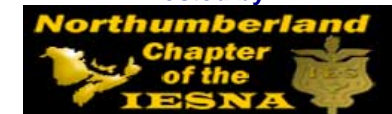
Speakers:
ANDREA HARTRANFT, LC
DAVID C. GHATAN, LC Associate
DEREK PORTER, IALD



IESNA VIRTUAL SEMINAR
NOVEMBER 8, 2006
7:30PM - 9:30PM

 **New Brunswick
Community College**
Moncton Campus
1234 Mountain Road Moncton, NB
Room: **B2120**

Hosted by:



STUDENT CHAPTER

Topic:

The Designer's Perspective on the Importance of Quality Lighting


Level of Instruction: **Basic**

Join us for a presentation by three designers on their perspectives and challenges.

Topics will include:

- Integration issues
- Design and budget challenges
- Technology employed
- Photographing the installation



Brochure created by:
Building Systems Engineering
Technology Students
 **New Brunswick
Community College**
Moncton Campus

ABOUT OUR SPEAKERS

Andrea Hartranft, LC, is Senior Associate with C.M. Kling + Associates, Inc. She joined C.M. Kling & Associates in 1995 after nine years of architectural lighting design. She is a graduate of The Pennsylvania State University Architectural Engineering program with an emphasis in lighting and lighting psychology. She has extensive design and project management experience in lighting and dimming systems for commercial, institutional, and industrial projects. She is an International Illumination Design Award recipient. Ms. Hartranft is a past president of the Capital Section of the Illuminating Engineering Society of North America (IESNA) and served on the NCQLP Examination Committee. She currently serves on the Progress Report Committee for IESNA and is a judge for the International Illumination Design Awards at the local, regional and international levels. Andrea also teaches a lighting design course at the Corcoran College of Art and Design and at Montgomery College.

IIDA 06 Award: Edwin F. Guth Memorial Award for Interior Lighting Design Special Citation

David C. Ghatan, LC Associate, joined C.M. Kling & Associates in 1999. He is a graduate of The George Washington University with an interdisciplinary degree in Performance Design. He has studied and lived in both Israel and Italy. With C.M. Kling he has worked as a project designer and project manager for a wide range of projects, including the American Red Cross National Headquarters, The Corpus Christi Bayfront Arena and Convention Center, and the Starlight Ballroom at the Waldorf-Astoria in New York City. Mr. Ghatan also works as a designer for the theatre, with extensive work in scenery and lighting design. He has been the resident scene designer for Cherry Red Productions and is a company member with Rorschach Theatre.

Derek Porter, IALD, IESNA, is Principal Designer/Owner of Derek Porter Studio, and Director of Parsons New School of Design-Masters of Fine Arts in Lighting Design. Derek has 16 years experience in architectural lighting, space, furniture and exhibition design. He leads all design initiatives within the studio, and provides leadership to the staff designers offering expertise in collaborative design discussion, unique design solutions and details. Derek graduated from Kansas City Art Institute in Environmental Design in 1989 and has been lead lighting designer on hundreds of projects including Kansas City Ballet, Marquette Building in Chicago, Flex-Systems in Topeka KS, and more. Derek is also Director of the Graduate Lighting Design Program within the Department of Architecture, Interior Design and Lighting at Parsons New

School of Design in New York City. He is active internationally in the development of forward-thinking interdisciplinary lighting design and Education.

As an extension to his lighting design practice, Derek studies light and space through work in photography and sculpture. This more personal investigation brings opportunity for atmospheric conditions and cycles in nature.

IIDA 06 Award: Paul Waterbury Award for Outdoor Lighting Design Award of Excellence

EDUCATIONAL CREDITS FOR WEB CAST ATTENDEES

AIA - LEARNING UNITS (LUs)

This web cast is approved for 1.5 LU credits with the American Institute of Architects (AIA), through its Continuing Education Systems (CES)

NCQLP - Learning Education Units (LEUs)

It is the responsibility of each participant to keep record of his/her attendance at this seminar and to self-declare LEUs to NCQLP at the end of the three-year period.

IESNA - CEUs

This web cast does NOT qualify for IESNA CEUs - it is below the 2 1/2 hour minimum requirement.